

ΜΑΚΡΑΝ ΤΗΣ.

ἀσμα

Μετὰ συναδίας τοῦ κυριβάλου.

Μουσική

ΑΛΕΞΑΝΔΡΟΥ ΚΑΤΑΚΟΥΖΗΝΟΥ.

'Η Νάλασσ' ἀφρισμένη,
'Η φύσις δακρυσμένη,
'Αγρία ἡ βραδιά·
Τὰ φύλλα ἔνα ἔνα
'Αφίνουν μαραμένα
Τὰ ἔρημα κλαδιά·

Τρυγόνι χηρευμένο
Ἐλε περιγιάλι ἔενο
Γυρνῶ στὰ σκοτεινά·
Χωρὶς χαρὰ καὶ φύλο
Σὰν φειγοπώρου φύλλο,
Ποῦ ἀγεμογυρνᾶ.

'Η Νάλασσ' ἀφρισμένη,
'Η φύσις δακρυσμένη,
'Αγρία ἡ βραδιά·
Κ' ἐγὼ μακράν της μένω
Μὲ βλέμμα δακρυστένο
Καὶ πόνοι στὴν καρδιά.

MAKPAN THΣ

Μουσική Α. Κατακούζην.

Allegro un poco moderato.

Allegro un poco moderato.

σμέ - νη ᾱ - γρί - ᾱ ή βρα - ένα τὰ

φύλ - λα ε̄ - να ε̄ - να ἀ - φι - νουν μα - ρα

μέ - να ἀ - φι - νουν μα - ρα - μέ να τὰ

· ση - μα κλα - οιά " ἀ - φι - νουν μα - ρα

p

μέ - να τὰ ἔ - ρη - μα κλα - διά.

dolce

p Piu lento.

Τρυ - γδ - νε χη - ρεν - μέ - νο εἰς

πε - ρε - γιά - λι εἰς - νο εἰς πε - ρε - γιά - λι

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four systems of music.

System 1: The vocal line begins with eighth-note chords. The lyrics are: ξε - νο γυρ - κώ στὰ σχο - τει - νά! χω - ρίς χα - ρά καλ. The piano accompaniment features eighth-note chords. A dynamic instruction *sforzando* is placed above the vocal line, and *sforzando* and *col legno* markings are placed above the piano line.

System 2: The vocal line continues with eighth-note chords. The lyrics are: φι - λο σὸν φῦτε - νο - πιω - ρου φύλ - λο σὸν. The piano accompaniment consists of eighth-note chords.

System 3: The vocal line begins with eighth-note chords. The lyrics are: φῦτε - νο πιω - ρου φύλ - λο πινή α - νε - μο - γυρ. The piano accompaniment consists of eighth-note chords. Dynamic markings include *f*, *rit.*, and *p*.

System 4: The vocal line begins with eighth-note chords. The lyrics are: νά χω - ρίς χα - ρά καλ φι - λο σὸν. The piano accompaniment consists of eighth-note chords.

A musical score for two voices (Soprano and Alto) and piano. The vocal parts are in Greek. The piano part features eighth-note chords in the bass and harmonic patterns in the treble.

Soprano vocal line:

φει - νο - πώ - ρου φει - λο σάν φει - νο - πώ - ρου

Alto vocal line:

φει - λο πού ά - νε - μο - γυρ - νά

Piano dynamics and markings:

f rit. p f

Tempo I.

mf

Continuation of the musical score. The vocal parts are in Greek. The piano part features eighth-note chords in the bass and harmonic patterns in the treble.

Soprano vocal line:

'Η δέ λασσ' ά - φει -

Alto vocal line:

σμε - νη + φε - σις δα - κρυ - σμε - νη

A musical score for voice and piano, featuring five staves of music. The top staff shows a vocal line with lyrics in Greek: φύ - σις δα - χρυ - σμέ - νη á - γρέο - α ḥ o βρα - ο. The piano accompaniment consists of two staves below it. The first piano staff uses a treble clef and includes dynamic markings *f*, *p*, and *p*. The second piano staff uses a bass clef and includes dynamic markings *p*, *f*, and *mf*. The vocal line continues with lyrics: διά ḥ φύ - σις δα - χρυ - σμέ νη á - γρέ - α ḥ βρα - διά K' ε - γώ μα - χράν της. The piano accompaniment continues with dynamic markings *p*, *p*, and *mf*. The final staff shows a vocal line with lyrics: μέ - νω μέ βλέμ - μα δα - χρυ - σμέ - νο μέ.

βλέμ··μα δα - χρυ··σμέ - να καὶ πό - νο στήν χαρ-

διὰ μὲ βλέμ··μα δα - χρυ··σμέ - νο καὶ

πό - νο στήν χαρ - διὰ καὶ πό - νο στήν χαρ.

διὰ καὶ πό - νο στήν χαρ - διά.